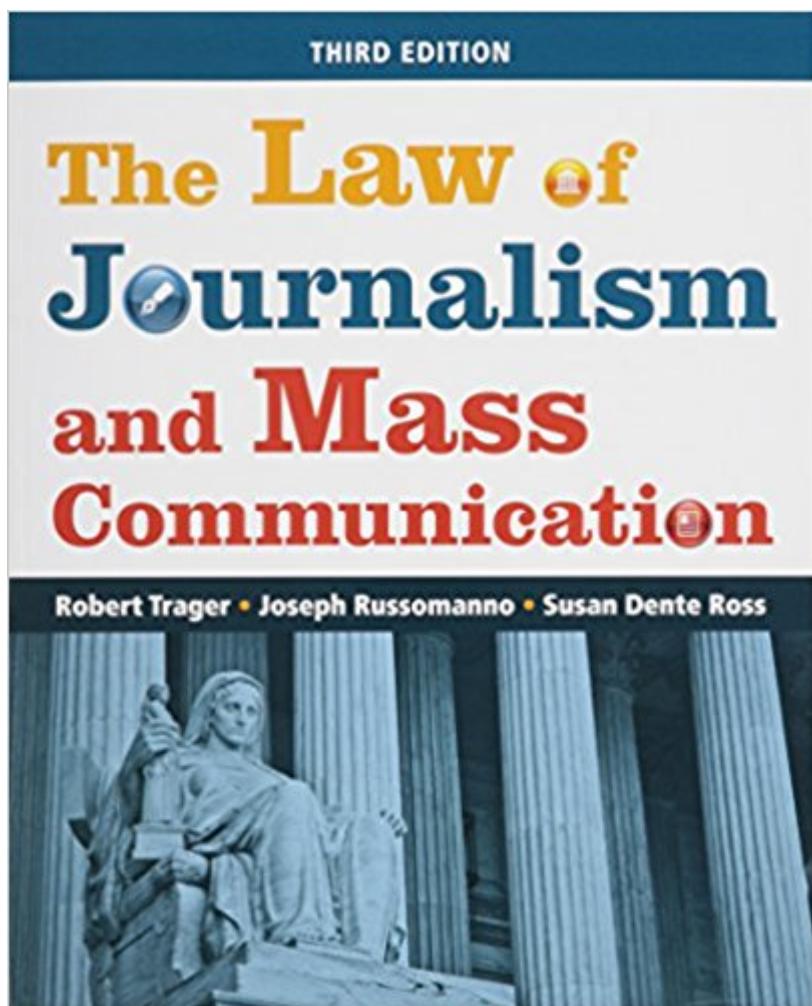


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The Law Of Journalism And Mass Communication



Synopsis

With its clear, concise writing and easy-to-navigate chapters, *The Law of Journalism and Mass Communication* is easily the most engaging and readable book on the market. While offering essential coverage and analysis, the authors complement substantive discussion of case law with an abundance of photographs, hypothetical situations, contextual timelines, a handy marginal glossary and a colorful interior design. - hypothetical cases at the start of each chapter situate legal issues and get students thinking critically - timelines show landmark cases within the backdrop of important historical events - real world law boxes illustrate contemporary examples and emerging topics - points of law boxes underscore key points through legal tests or useful checklists - two excerpted cases for study - complete with case facts, an explanatory headnote and questions - conclude every chapter, eliminating the need for a separate casebook. Unlike many revisions that simply tack on new content - adding length and undermining clarity - the updates here are fully integrated, offering the current state of media law in one comprehensive (and comprehensible) discussion. New coverage includes: - implications of the 2010 U.S. Supreme Court decision allowing corporations and unions the right to spend unlimited amounts on political ads - late-breaking court decisions on violence in video games and broadcast indecency - perspectives on free speech on campus and expanded coverage of the Freedom of Information Act - WikiLeaks' impact on a potential federal shield law - the latest FCC guidelines on radio station ownership - more on the laws governing online and social media publishing - the use of new media to report from courtrooms - new excerpted cases - *Marbury v. Madison*, *Citizens United v. Federal Election Commission*, *City of Ontario v. Quon* and *Fox Television Stations, Inc. v. Federal Communications*.

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Joseph Russomanno is associate professor in the Walter Cronkite School of Journalism and Mass Communication at Arizona State University. He has worked as a news reporter in radio and television and as a television news writer, newscast producer and executive producer at stations in St. Louis and Denver. He has received several awards for his broadcast work. His teaching and research focus on broadcast issues and First Amendment law. Susan Dente Ross is professor at Washington State University where she serves as the associate dean for research in the College of Liberal Arts. She conducts research on the freedoms of speech and press and the ways in which these rights can help advance greater global equity and justice. She also is a leader in international initiatives to increase the ability of media to contribute to conflict transformation and resolution.

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I hold a PhD in Journalism. As a retired Associate Professor of Broadcasting, I taught Media Law for many years and have used a variety of textbooks for the course. Based on my reading of the sample chapters of this text by Trager et al, I judge it to be among the best of the best. The organization and variety of content, the clear unambiguous presentation, and the inclusion of important examples that illustrate the foundation material make this text very student friendly.
Regards Ron Stotyn, PhD

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